

# JOHN CHAMBERLAIN STATE ARTIST IN RESIDENCE

LUIS CASANOVA SOROLLA - LIVE PERFORMANCE - JULY 12th, 2024

ARTWORK 16FT X 11FT - PAPER INSTALLATION & NATURAL PIGMENTS

## „MASS“

- Two people meet in a reflective space and change each other

**SARA MEARNES**, principal ballerina with the New York City Ballet, has lived in New York for 23 years, has worked with top international choreographers such as Alexei Ratmansky, Christopher Wheeldon, Justin Peck, Kyle Abraham, Pam Tanowitz, Bobbi Jene Smith, Matthew Bourne, Twyla Tharp...to name a few. Sara is an amateur art collector and has been painted by Francesco Clemente and Alex Katz.

**DAVÓNE TINES** is a pathbreaking artist whose work encompasses a diverse repertoire, ranging from early music to new commissions by leading composers, while exploring the social issues of today. A creator, curator, and performer at the intersection of many histories, cultures, and aesthetics, he is engaged in work that blends opera, art song, spirituals, contemporary classical, gospel, and protest songs as a means to tell a deeply personal story of perseverance connecting to all of humanity. Tines is an artist who takes full agency of his work, often devising new programs and pieces from conception to performance. He has premiered numerous operas by today's leading composers, including John Adams, Terence Blanchard, and Matthew Aucoin; and his concert appearances include performances of works ranging from Beethoven's Ninth Symphony to Kaija Saariaho's True Fire. This spring, he makes his Metropolitan Opera debut performing in John Adams' El Niño. Tines is Brooklyn Academy of Music's Artist-in-Residence and Philharmonia Baroque Orchestra & Chorale's first-ever Creative Partner. He is Musical America's 2022 Vocalist of the Year, a winner of the 2020 Sphinx Medal of Excellence, and the recipient of the 2018 Emerging Artists Award from Lincoln Center. He is a graduate of The Juilliard School and Harvard University.

**BOBBI JENE SMITH** is a director, choreographer, and dancer who makes work for both live theater and film. Her work explores affect and apathy, domestic politics, and the rhythmic and formal connections between music and movement. She danced for the Batsheva Company from 2005-2014. Since then, she has choreographed original works for the Paris Opera Ballet, Theater Basel, Martha Graham Dance Company, L.A. Dance Project, VAIL Dance Festival, The Royal Danish Ballet, the Batsheva Dance Company, and others. Her dance and music theater works have been presented and supported by the American Repertory Theater, PS 122, La Mama, ODC Theater, Stanford Live, Carolina Performing Arts, Kaufman Hall at the 92Y, Luminato Festival, Massachusetts Museum of Contemporary Art and others. Additionally, Smith has starred in or choreographed films including Elvira Lind's Bobbi Jene, Georgia Parris's Mari, and Alex Garland's Annihilation. She has directed her own dance films, including Broken Theater and Gallop Apace. Smith is an alumnus of The Juilliard School, North Carolina School of the Arts, and Royal Winnipeg School. She is a founding member of the American Modern Opera Company (AMOC). In 2019, she was awarded The Harkness Promise Award and was The Martha Duffy Resident Artist at Baryshnikov Art Center. Smith is currently an Artist In Residence at LADP.